

Marcus Taylor – Designer/Artist

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Introduction

How I see it

As an artist, I bring fresh vision to any interior landscape, using the room as a canvas to realise functional space with precision, passion and imagination.

I'm always innovating. I never do the same thing twice which is thrilling after more than 20 years as a designer/artist. I consider myself a perfectionist, insisting that nothing is off-the-shelf or preconceived. Each of my works is totally original, a one off response to the space, incorporating the needs, ideas and imagination of my clients. My work, while vibrant and often playful, always *works*. The users, often surprised or challenged, feel relaxed and comfortable

I employ a wide variety of media to transform the plain or mundane to the sublime; an old bathroom becomes a palace of simplicity and contemplation; an old door, a scorched relief map bordered by sensual pastel cascade and fronted by cool palms in terracotta pots. A corporate foyer reflects the company dynamic vision in bold angles and primary tones.

When I stand in a room limitations are seen as possibilities and restrictions become freedom. No space is too small, large, new, old, damp, cramped or difficult.

Style – My sculptural style has been reached through a rich background in film, theatre, fashion and interior design. I've reached a point where I'm combining all the different genre of design: postmodernism, traditional English, art deco, minimalism, retro sixties, east meets west. The result is really eclectic.

Work - I have a tremendous passion and energy for my work. While my life doesn't totally revolve around my work, it comes close!

Favourite colours – I love all colours, particularly black. I understand and appreciate colour and use it with absolutely no reservation.

Vital element - A straightforward simple plan is critical. It must be economically feasible and technically possible.

Must have - A feel for the unexpected... and a measuring tape.

Object of desire - Classical design in every culture. Music and art.

Most inspiring building - The Taj Mahal. It has true mystique.

Admired designer - The late Mark Hampton, a New York-based interior designer renowned for very elegant interiors.

Good shopping - Secret architectural places. I love to recycle.

Best buy - A 600 year old Sanskrit I found in a market in India.

Pet hate - It drives me crazy when people ask for my opinion but obviously aren't interested in the answer.

Resides in – I currently reside in NSW Australia and Queenstown New Zealand.

Areas of Expertise

Film and Television

I consider film and television to have both emerged as a major art form of the 20th Century. They have become an important mode of exploration and expression for artists and designers.

Achievements & On Screen Credits

Vertical Limit - Wardrobe/Stylist - Queenstown, New Zealand

Cranbrook Films - Set Dresser - Wellington, New Zealand

Pacific Renaissance Pictures Limited (Xena) - Scenic Artist - Auckland, New Zealand

White Fang – South Pacific Pictures - Set Dresser/Props - Queenstown, New Zealand

McDonald's – Winning Post Productions - Scenic Artist – Melbourne, Australia

Desperate Remedies – James Wallace Productions - Set Designer/Props - Auckland, New Zealand

Cherry Coke – Kinomontage - Scenic Artist - Auckland, New Zealand

The Game – Channel 3 Television - Scenic Artist - Auckland, New Zealand

F.N.Q. Film Company - T.V. Cx4 - Buyer/Set Dresser/Props - Cairns, Australia

Events

When I design public space I like to create an “Event”. People can then dream in these places. It’s the same for the design of a house, just more subtle.

Achievements

Mardi Gras Street Parade - Lead Float, Production Designer - Sydney, Australia
Broadwave Hair and Beauty Pageant - Production Coordinator – Sydney, Australia
Winter Festival Ball - Art Director - Queenstown, New Zealand
Evolution Revolution - Art Director, Production Designer - Queenstown, New Zealand
The Arts Collective - Founder - Queenstown, New Zealand
Hero 2 Party - Art Director - Auckland, New Zealand
Children’s Theatre - Operatic Society - Set Designer - Dunedin, New Zealand
Capital at Christmas Extravaganza - Assistant Producer - Wellington, New Zealand
Various Theme Parties, from Bedrock to Baroque - Production Designer/Coordinator

Exhibitions

N.R.M.A Museum - Sydney, Australia
Artex – Art and Interior Expo - Auckland, New Zealand
Commissioned Art and Sculpture exhibitions, Australia and New Zealand

Fashion Design

When it comes to fashion, key words express my approach: Originality, brief appropriateness and workmanship. Appropriateness encapsulates season specific materials and design, wearability and saleability. Workmanship must ensure quality of manufacture and fit.

Achievements

Managing Director, Tactile Holdings Ltd, Sydney.

Interior design

I subscribe to the idea that a few really good objects and pieces of furniture win out over lots of lesser things.

Something to think about:

Object d' Art - I believe that objects designed by humankind possess a totally peculiar quality. They are merely functional and technological artefacts which, because of their proximity to time and matter, acquire an unintended, yet enigmatic aesthetic quality.

Achievements

Country Estate, Bowral - NSW, Australia
Trinity Beach House - Cairns, Australia
Castlewood B&B - Dunedin, New Zealand
Punatapu Lodge - Queenstown, New Zealand
Tsunami Sushi - Wellington, New Zealand
Body Sanctuary - Queenstown, New Zealand
Queenstown Villa - Queenstown, New Zealand
Paddington Terrace House - Sydney, Australia
Sinclair Knight Meiz - Sydney, Australia
Tree of Life - Sydney, Australia
International Hair Stylist - Sydney, Australia
Hair Dressing Association - Sydney, Australia
Trading Post - Sydney, Australia
Kilimanjaro African Eatery - Sydney, Australia
Exclusive Waterfront Property - Sydney, Australia
Well Connected Internet Café - Sydney, Australia
Murdoch Magazines - Sydney, Australia
Aston Martin Auto Classics - Sydney, Australia
Penelope Jane Nail & Beauty Salon - Sydney, Australia
Wealthpac Australia Limited - Sydney, Australia
Neutral Bay Penthouse - Sydney, Australia
The Italian Café - Auckland, New Zealand
Gloria Ann Davis - Auckland, New Zealand
Raymond Henderson Studio - Auckland, New Zealand
The South Pacific Coach Company - Auckland, New Zealand
Vilerios Italian Restaurant - Auckland, New Zealand
Westys Nightclub - Queenstown, New Zealand
Habebes Lebanese Café - Queenstown, New Zealand
Whole Food Café - Queenstown, New Zealand
Global Kiwis Clothing Company - Queenstown, New Zealand
Swiss Iglu - Queenstown, New Zealand
Other work includes home and office interiors

Publications

My work has featured in a number of national and international newspapers and magazines, including:

- Cleo Magazine
- Internet Australia
- Trends Commercial
- Cuisine – Front cover
- Follow Me
- Lifestyle Yearbook – Front cover
- Australian Decorator
- Gentlemen's Quarterly
- Urbis

Project Skills

Complementing my role as a designer/artist I have considerable experience in the areas of:

- Project Management
- Art Direction
- Production Coordination
- Business Management
- Marketing

Business

- Tactile Holdings Pty Ltd – Managing Director – Sydney, Australia.
- Habebes Café – Restaraunteur – Queenstown, New Zealand.
- The Arts Collective – Founder – Queenstown, New Zealand.
- Art Interiors - Designer / Artist – New Zealand & Australia.